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GREAT CHORUS of 400

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EMIL MOLLENHAUER, Conductor

H. G. TUCKER, Organist

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LAMBERT MURPHY

EMILIO DE GOGORZA FREDERICK MARTIN

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Concert 812

# Stavat Mater Gallia

EMIL MOLLENHAUER, Conductor H. G. TUCKER, Organist

SYMPHONY HALL, BOSTON
Sunday Afternoon, January 25, at 3.30

Alto, FLORENCE MULFORD
Tenor, MORGAN KINGSTON
Bass, JOSE MARDONES

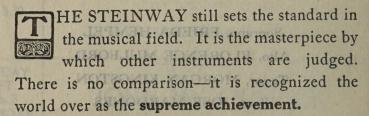
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#### STABAT MATER

No. 1. Introduction. (Chorus and Quartet.)

Stabat mater dolorosa Juxta crucem lacrymosa, Dum pendebat Filius.

No. 2. AIR. (Tenor.)

Cujus animam gementem
Contristantem et dolentem
Pertransivit gladius.
O quam tristis et afflicta
Fuit illa benedicta
Mater Unigeniti;
Quæ mærebat, et dolebat
Et tremebat, cum videbat
Nati pænas inclyti.

No. 3. Duet. (First and Second Sopranos.)

Quis est homo qui non fleret Christi matrem si videret In tanto supplicio? Quis non posset contristari Piam matrem contemplari Dolentem cum Filio?

No. 4. AIR. (Bass.)

Pro peccatis suæ gentis

Vidit Jesum in tormentis,
Et flagellis subditum.
Vidit suum dulcem natum
Morientem desolatum
Dum emisit spiritum.

No. 5. RECITATIVE (Bass) AND CHORUS. (Without Accompaniment.)

Eia, mater, fons amoris, A lo panie bellio
Me sentire vim doloris
Fac, ut tecum lugeam.
Fac ut ardeat cor meum
In amando Christum Deum,
Ut sibi complaceam.

# SYMPHONY HALL Sunday Evening, February 8, 1920 at 8.15



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Sancta mater, istud agas,
Crucifixi fige plagas
Corde meo valide.
Tui nati vulnerati,
Tam dignati pro me pati,
Pœnas mecum divide.
Fac me vere tecum flere
Crucifixo condolere,
Donec ego vixero.
Juxta crucem tecum stare,
Te libenter sociare
In planetu desidero.
Virgo, virginum præclara,
Mihi jam non sis amara,
Fac me tecum plangere.

No. 7. CAVATINA. (Second Soprano.)

Fac ut portem Christi mortem,
Passionis ejus sortem,
Et plagas recolere
Fac me plagis vulnerari,
Cruce hâc inebriari,
Ob amorem Filii.

No. 8. AIR. (First Soprano) AND CHORUS.

Inflammatus et accensus
Per te, Virgo, sim defensus
In die judicii.
Fac me cruce custodiri,
Morte Christi præmuniri,
Confoveri gratiâ.

No. 9. QUARTET. (Without Accompaniment.)

Quando corpus morietur,
Fac ut animæ donetur
Paradisi gloria.

No. 10. FINALE.

In sempiterna sæcula. Amen



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No. 1. Introduction. (Chorus and Quartet.)

The Heart of the

Lord most holy! Lord most mighty! Righteous ever are Thy judgments. Hear and save us, for Thy mercies' sake.

No. 2. AIR. (Tenor.)

Lord! vouchsafe Thy loving-kindness,
Hear me in my supplication,
And consider my distress.
Lo! my spirit fails within me,
Oh! regard me with compassion,
And forgive me all my sin!
Let Thy promise be my refuge,
Oh, be gracious and redeem me,
Save me from eternal death!

No. 3. Duet. (First and Second Sopranos.)

Power eternal! Judge and Father!
Who shall blameless stand before Thee,
Or who Thy dreadful anger fly!
Hear, and aid us strength to gather
To obey Thee, still adore Thee,
In hope and faith to die!

No. 4. Air. (Bass.)

Through the darkness Thou wilt lead me,
In my trouble Thou wilt heed me,
And from danger set me free.
Lord! Thy mercy shall restore me,
And the day-spring shed before me,
All salvation comes from Thee!

No. 5. RECITATIVE (Bass) AND CHORUS.
(Without Accompaniment.)

Thou hast tried our hearts towards Thee; but if Thou wilt not forsake us, our souls shall fear no ill.

Lord! we pray Thee, help Thy people; save, O save them; make them joyful, and bless Thine inheritance.

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#### No. 6. QUARTET.

I have longed for Thy salvation, and my hope was in Thy goodness! Blessed be Thy Name, O Lord, for ever!

Now and henceforth, we beseech Thee, turn our hearts to Thy commandments, and incline them

evermore to keep Thy law.

Give Thy servants understanding, so that they may shun temptation, and in all things follow Thee.

Oh! vouchsafe us true repentance, teach us always to obey Thee, and to walk the way of peace.

Let Thy light so shine before us, And Thy mercy be upon us, Ev'n as is our trust in Thee.

#### No. 7. CAVATINA. (Second Soprano.)

I will sing of Thy great mercy, for I was in deep affliction, and Thou didst deliver me. I will call unto the people, and the nations all shall hear me, and shall praise Thy holy Name!

#### No. 8. Air. (First Soprano) and Chorus.

When Thou comest to the judgment, Lord, remember Thou Thy servants! None else can deliver us.

Save, and bring us to Thy kingdom, there to worship with the faithful, and for ever dwell with Thee!

## No. 9. QUARTET. (Without Accompaniment.)

Hear us, Lord! We bless the Name of our Redeemer! and His great and wondrous mercies now and ever glorify!

#### No. 10. FINALE.

To Him be glory evermore. Amen.

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#### GALLIA

Solitary lieth the city, She that was full of people! How is she widow'd!

She that was great among nations,
Princess among the provinces,
How is she put under tribute!
Sorely she weepeth in darkness,
Her tears are on her cheeks,
And no one off'reth consolation,
Yea all her friends have betrayed by

Yea, all her friends have betrayed her, They are become her enemies.

Zion's ways do languish, None come to her solemn feasts:

All her gates are desolate: Her priests sigh:

Yea, her virgins are afflicted, And she is in bitterness.

Is it nothing to all ye that pass by?
Behold, and see if there be any sorrow
That is like unto my sorrow.
Now behold, O Lord, look Thou on my affliction.
See, the foe hath magnified himself.

Jerusalem, O turn thee to the Lord thy God.

Quomodo sedet sol civitas plena populo:
Facta est quasi ridua Domina gentium:
Princeps provinciarum,
Facta est sub tributo.
Plorans ploravit in nocte,
Et lacrymæ ejus in maxillis ejus:
Non est qui consoletur eam,
Ex omnibus charis ejus:
Omnes amici ejus spreyerunt eam,

Viæ Sion lugent,
Eo quod non sint qui veniant ad solemnitatem;
Omnes portæ ejus destructæ:
Sacerdotes ejus gementes:
Virgines ejus squalidæ,

Et ipsa opressa amaritudine. O vos omnes, qui transitis per vitam?

Attendite, et videte, Si est dolor,

Et facti sunt ei inimici.

Dolor sicut dolor meus.
Vide, Domine, afflictionem meam,
Quoniam erectus est inimicus.

Jerusalem, convertere ad Dominum Deum tuum.



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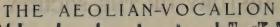
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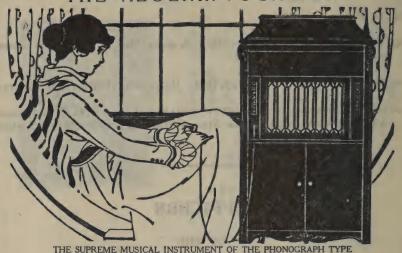
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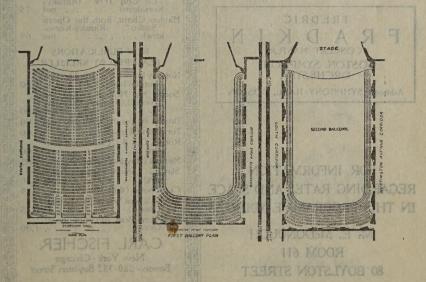
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BY

## JOHN McCORMACK

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